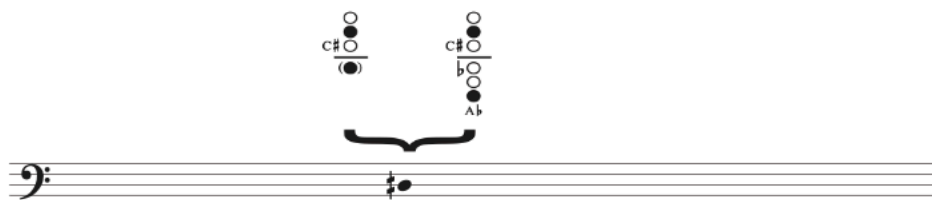
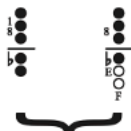
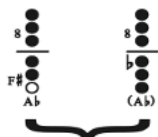
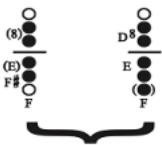
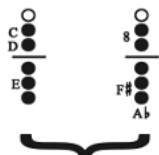
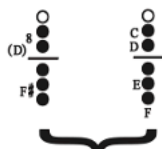
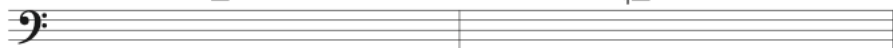
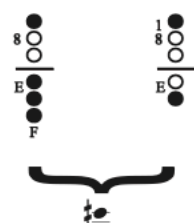
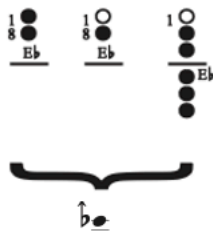
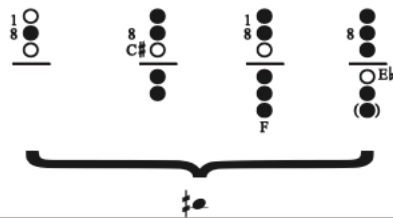
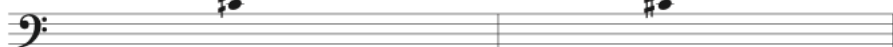
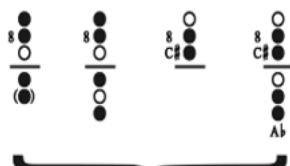
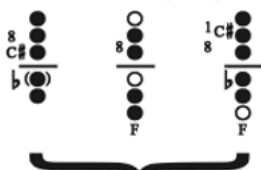


Contraforte quarter-tone fingerings







Two sets of fingerings for the bass clef. The first set shows three fingerings for the notes B $\flat$, A $\flat$, and F, each with a bracket underneath. The second set shows two fingerings for the notes C $\sharp$ and A, each with a bracket underneath. Below the fingerings is a bass clef staff with a single note on the line (F) and a single note on the space (C $\sharp$).

Two sets of fingerings for the bass clef. The first set shows a fingering for the note C $\sharp$ with a bracket underneath. The second set shows a fingering for the note A with a bracket underneath. Below the fingerings is a bass clef staff with a single note on the line (F) and a single note on the space (C $\sharp$).

Two sets of fingerings for the bass clef. The first set shows two fingerings for the notes C $\sharp$ and A, each with a bracket underneath. The second set shows two fingerings for the notes C $\sharp$ and A, each with a bracket underneath. Below the fingerings is a bass clef staff with a single note on the line (F) and a single note on the space (C $\sharp$).

Two sets of fingerings for the treble clef. The first set shows three fingerings for the notes F, F, and E, each with a bracket underneath. The second set shows two fingerings for the notes C $\sharp$ and A, each with a bracket underneath. Below the fingerings is a treble clef staff with a single note on the line (F) and a single note on the space (C $\sharp$).

